

**SAMUEL BISSON**

**PIANO TRIO IN D-FLAT  
IN ONE MOVEMENT**

Written for the Gryphon Trio for the 2007  
Scotia Festival of Music composition  
competition

Violin & Cello tuning:

Both instruments' lowest string should be tuned down a whole tone. Violin open strings should sound E, A, D, F and cello open strings should sound A, D, G, B $\flat$ . Score and parts are written at pitch (not transposed for fingerings).

Optional:

The cellist may chose to position the mute on the 2 lowest strings as the mute is mostly used for their purpose.

# Trio in D-flat in one movement

Samuel Bisson (1984- )

Adagio (♩ = ca. 55-60)

Violin

*p*  
*con sord.*

Cello

*p*  
*con sord.*

Piano

8<sup>va</sup>

*p*

9

Vln.

*senza sord.  
sul tasto*

Vc.

9

Pno.

(8<sup>va</sup>)

16

Vln.

*mf* *cresc.* *f*

**A**

Vc.

*mf* *cresc.* *f*

*senza sord.*

Pno.

16

(8<sup>va</sup>)

*mf* *cresc.* *f*

21

Vln.

Vc.

Pno.

Measures 21-22. Violin and Viola parts feature long, sustained notes with slurs. The Piano part has a complex, flowing melody with many sixteenth notes and slurs.

23

Vln.

Vc.

Pno.

Measures 23-24. Violin and Viola parts feature long, sustained notes with slurs. The Piano part has a complex, flowing melody with many sixteenth notes and slurs.

25

Vln.

Vc.

Pno.

Measures 25-26. Violin and Viola parts feature long, sustained notes with slurs. The Piano part has a complex, flowing melody with many sixteenth notes and slurs.

Vln. 27

Vc.

Pno.

Vln. 29 B

Vc.

Pno.

8<sup>va</sup>-----

*liberamente e appassionato*

*dim.*

6 6

Vln. 33 Meno Mosso (♩ = ca. 45)

Vc.

Pno.

*rit.*

*tranquilo*

3

**C****Più Mosso** (♩ = ca. 90-95)

39

Vln.

Vc.

Pno.

49

Vln.

Vc.

Pno.

59

Vln.

Vc.

Pno.

**D**

70

Vln.

Vc.

Pno.

*cresc.*

*f*

80

Vln.

Vc.

Pno.

*8vb----- loco*

87

Vln.

Vc.

Pno.

*poco accel.*

*poco accel.*

*poco accel. e cresc.*

*ff*

*ff*

*8vb-----*

**E**

**Più Mosso** (♩ = ca. 120)

92

Vln.

Vc.

Pno.

*loco*

*8va*

*8vb*

97

Vln.

Vc.

Pno.

*8vb*

100

Vln.

Vc.

Pno.

*dim. poco a poco*

*6*



102

Vln.

Vc.

Pno.

104

Vln.

Vc.

Pno.

**F**

107 **Tempo I°** (♩ = ca. 55-60)

Vln.

Vc.

Pno.

115

Vln.

Vc.

Pno.

15<sup>ma</sup>

124

Vln.

Vc.

Pno.

(15<sup>ma</sup>) 8<sup>va</sup>

G

132

Vln.

Vc.

Pno.

con sord.

con sord.

3

calando

140 *senza sord.* **H**

Vln.

Vc.

Pno.

145 *accel.*

Vln.

Vc.

Pno.

148 **Allegro Scherzando** (♩ = ca. 135-145)

Vln.

Vc.

Pno.

152

Vln.

Vc.

Pno.

*8va*-----

155

Vln.

Vc.

Pno.

*(8va)*-----

158

Vln.

Vc.

Pno.

*(8va)*-----

*tr*

161 **I**

Vln.

Vc.

Pno.

(8<sup>va</sup>)

164

Vln.

Vc.

Pno.

(8<sup>va</sup>)

loco

168 **J**

Vln.

Vc.

Pno.

*p*

*trem.*

*p*

*trem.*

*p*

178

Vln.

Vc.

Pno.

*espressivo*

*espressivo*

178

186

Vln.

Vc.

Pno.

**K**

*p*

*p*

*in tempo*

*p*

186

190

Vln.

Vc.

Pno.

*pp*

*pp*

*pp*

190

194

Vln.

Vc.

Pno.

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

198

Vln.

Vc.

Pno.

201

Vln.

Vc.

Pno.

8<sup>va</sup>

**L****Listesso Tempo** (♩ = ♩)

Vln. *ff*

Vc. *ff* *mf*

Pno. *ff* *mf*

(8va) *mf*

Vln. *mf*

Vc. *pizz.*

Pno. *mf*

**M**

Vln. *mf*

Vc. *arco*

Pno. *mf*

8va



225

Vln.

Vc.

Pno.

*poco rit.*

*poco rit.*

234

**Un poco meno mosso** ( $\text{♩} \sim \text{ca. } 110$ )

Vln.

Vc.

Pno.

*più tranquillo*

*rit.*

242

**Più agitato**

Vln.

Vc.

Pno.

*accel. poco a poco a Allegro Scherzando*

*accel. poco a poco a Allegro Scherzando*

**N****Allegro Scherzando** (♩ ca. 135-145)

246

Vln.

Vc.

Pno.

Measures 246-249. Violin and Viola parts feature continuous sixteenth-note patterns. Piano part is mostly rests with a final eighth note in measure 249.

250

Vln.

Vc.

Pno.

8<sup>va</sup>

Measures 250-252. Violin and Viola parts continue with sixteenth-note patterns. Piano part features a melodic line with eighth-note accompaniment, marked 8va.

253

Vln.

Vc.

Pno.

(8<sup>va</sup>)

Measures 253-255. Violin and Viola parts continue with sixteenth-note patterns. Piano part features a melodic line with eighth-note accompaniment, marked (8va).

256

Vln.

Vc.

Pno.

(8<sup>va</sup>)



259

Vln.

Vc.

Pno.

(8<sup>va</sup>)

loco

8<sup>va</sup>



262

Vln.

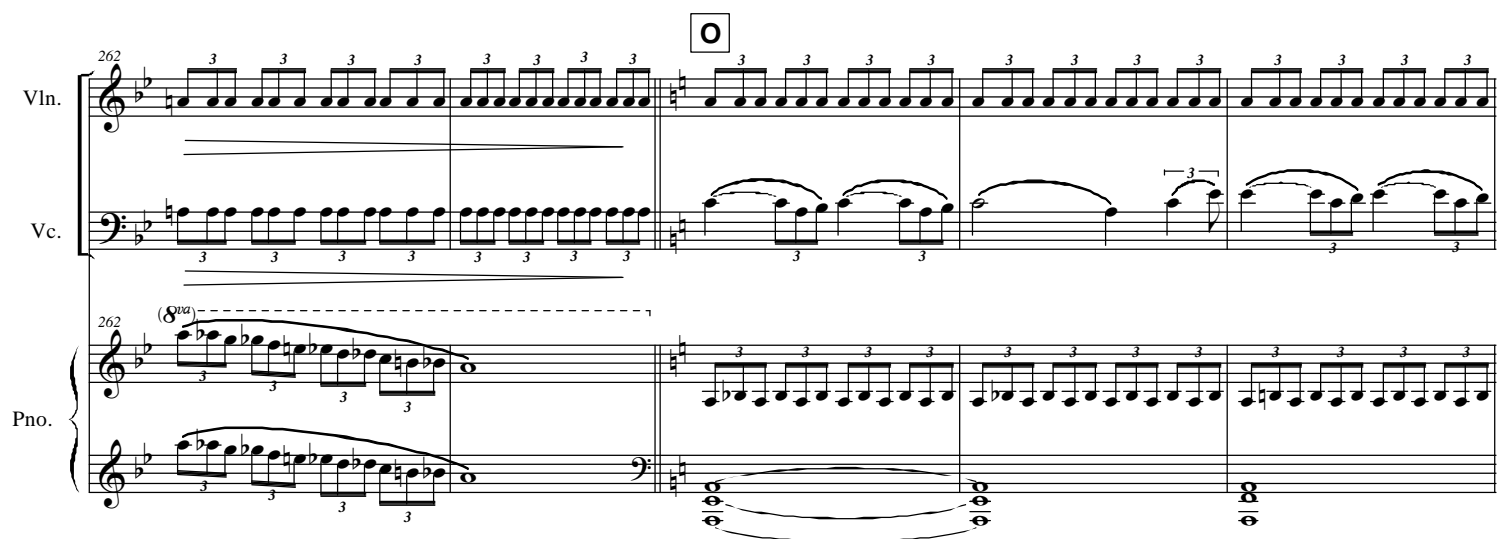
Vc.

Pno.

(8<sup>va</sup>)

3

0



267

Vln.

Vc.

Pno.

8vb-

272

Vln.

Vc.

Pno.

277

Vln.

Vc.

Pno.

Pno.

8va-

Pno.

Pno.

Violin (Vln.) and Viola (Vc.) staves are shown with measures 290 through 294. The Piano (Pno.) part is also shown, spanning measures 290 through 294. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

**Measure 290:** Vln. has a half note G<sup>8va</sup> (octave sign above) and a half note F<sup>8va</sup>. Vc. has a half note G<sup>8va</sup> and a half note F<sup>8va</sup>. Pno. has a half note G<sup>8va</sup> and a half note F<sup>8va</sup>.

**Measure 291:** Vln. has a half note E<sup>8va</sup> and a half note D<sup>8va</sup>. Vc. has a half note E<sup>8va</sup> and a half note D<sup>8va</sup>. Pno. has a half note E<sup>8va</sup> and a half note D<sup>8va</sup>.

**Measure 292:** Vln. has a half note C<sup>8va</sup> and a half note B<sup>8va</sup>. Vc. has a half note C<sup>8va</sup> and a half note B<sup>8va</sup>. Pno. has a half note C<sup>8va</sup> and a half note B<sup>8va</sup>.

**Measure 293:** Vln. has a half note A<sup>8va</sup> and a half note G<sup>8va</sup>. Vc. has a half note A<sup>8va</sup> and a half note G<sup>8va</sup>. Pno. has a half note A<sup>8va</sup> and a half note G<sup>8va</sup>.

**Measure 294:** Vln. has a half note F<sup>8va</sup> and a half note E<sup>8va</sup>. Vc. has a half note F<sup>8va</sup> and a half note E<sup>8va</sup>. Pno. has a half note F<sup>8va</sup> and a half note E<sup>8va</sup>.

296

Vln.

Vc.

Pno.

8<sup>va</sup>

8<sup>vb</sup>

297

298

Vln.

Vc.

Pno.

8<sup>va</sup>

8<sup>vb</sup>

299

300

Vln.

Vc.

Pno.

8<sup>va</sup>

8<sup>vb</sup>

6

301

302

Vln.

Vc.

Pno.

8<sup>va</sup>

8<sup>va</sup>

8<sup>vb</sup>

8<sup>vb</sup>

304

Vln.

Vc.

Pno.

8<sup>va</sup>

Q

306

Vln.

Vc.

Pno.

8<sup>va</sup>

8<sup>va</sup>



308 *poco riten.* **Un poco meno mosso**

Vln.

Vc.

Pno.

8<sup>va</sup>

8<sup>va</sup>

*poco riten.*

310

Vln.

Vc.

Pno.

8<sup>va</sup>

8<sup>va</sup>

314

Vln.

Vc.

Pno.

*pizz.*

*arco con sord.*

8<sup>va</sup>

8<sup>va</sup>